

When the eminent guitarist Andres Segovia was asked what thoughts he had about Francisco Tárrega, his eyes turned upward and he said, «Gentlemen, you are referring to the saint of the classic guitar». Tarrega resurrected the older music of his instrument, wrote volumes of studies for new techniques, and influenced generations of guitarists to the present day. Tárrega was a scholar who looked back to the era of counterpoint for the guitars true worth. Lagruna and Adelita, together with the famous tremolo study «Recuerdos de la Alhambra» are probably his most performed and popular composition.

Lágrima

*Edited and fingered by
Albert Valdes Blain*

PRELUDE

FRANCISCO TÁRREGA
(1854 - 1909)

Andante

The musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various guitar-specific notations such as fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *m*, *p*), and articulation (e.g., accents, slurs). There are also some handwritten annotations, including circled numbers and a large scribble at the end of the piece. The score is divided into sections labeled 'C IX', 'C VII', and 'C II'.

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1'30"