

Zwei Lautenstücke

aus der Tabulatur übertragen und für Gitarre bearbeitet von Siegfried Behrend

I. Greensleeves

Francis Cutting

(engl. Lautenist um 1600)

Moderato (cantabile)

The musical score for "I. Greensleeves" is written in 6/8 time and consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked "Moderato (cantabile)". The score includes a melody line and a bass line with various chords and fingerings. There are several circled "2" marks above the staff, indicating second endings or specific fingerings. The score ends with a double bar line and a repeat sign.

II. Galliard

Francis Cutting
(engl. Lautenist um 1600)

♩ = 100

The musical score consists of ten staves of handwritten notation in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and fingerings. Handwritten annotations include:

- Allegro* written in the first staff.
- p (mf)* written in the second staff.
- mf* written in the eighth staff.
- 1/20* written in the ninth staff.
- 1/20* written in the tenth staff.
- Handwritten circled numbers 4, 3, and 10.
- A handwritten asterisk (*) on the right margin.
- Handwritten numbers 1, 2, 3, 4, and 5 indicating fingerings.
- Handwritten numbers 0, 1, 2, 3, 4, and 5 indicating fret positions.