

Johann Sebastian Bach is said to have written four suites for lute, but of all the group of pieces which Bach might possibly have composed for the lute, the Little Prelude in C Minor is one which can be definitely ascribed to that instrument. The Allemande, also ascribed to the lute, is from the Lautensuite No 1 in E Minor; the Sarabarde is a transcription from the Partita No 1 for solo violin; the Bourrèe is the fifth movement of the Lautensuite No 1 in E. Minor.

# Prelude For Lute

*Edited and fingered by  
Albert Valdes Blain*

JOHANN SEBASTIAN BACH  
(1685-1750)

The musical score is presented in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Performance markings include 'C I' and 'C II' with dotted lines, and a 'Bar' marking with a 'CV' bracket. At the bottom of the page, there are handwritten fingering diagrams for the left hand, showing fingerings for various chords and intervals.

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chord diagrams are indicated by letters and Roman numerals above the staves: C V, C VII, C IX, C VIII, C II, and C I. Fretting instructions are provided with numbers 1-4 above notes and 0 for open strings. Some notes are circled, and there are occasional handwritten-style annotations. The page concludes with a double bar line and a final chord diagram for C II.